



Universidad
de Alcalá

GUÍA DOCENTE

IDIOMA MODERNO I (INGLÉS)

Grado en Estudios Hispánicos
Universidad de Alcalá

Curso Académico 2019/2020
1er. curso – 1er. cuatrimestre

GUÍA DOCENTE

Nombre de la asignatura:	Idioma Moderno I (Inglés)
Código:	790007
Titulación en la que se imparte:	Grado en Estudios Hispánicos
Departamento y Área de Conocimiento:	Filología Moderna / Filología Inglesa
Carácter:	Formación Básica
Créditos ECTS:	6
Curso:	1º
Profesorado:	Maya García de Vinuesa Silvia García Hernández
Horario de Tutoría:	Por determinar
Idioma en el que se imparte:	Inglés

1. PRESENTACIÓN

This course focuses on the development of students' communicative abilities in English at the B1 level (Common European Framework of Reference for Languages, or CEFRL). At the end of the course students are expected to understand the main points of clear standard input on familiar matters regularly encountered in work, school or leisure; to deal with most situations likely to arise whilst travelling in an area where English is spoken; to produce simple connected text on topics which are familiar or of personal interest; and to describe experiences and events, giving reasons and explanations for opinions and plans.

Prerrequisitos y Recomendaciones

Students are expected to have at least an A2 level of English (Common European Framework of Reference for Languages).

2. COMPETENCIAS

Competencias genéricas:

1. To develop students' reading comprehension, listening, speaking and writing skills
2. To progress in the appropriate usage of vocabulary within a given context
3. To review and strengthen students' knowledge of English grammar
4. To advance in self-directed study and learning, with adequate time-management
5. To increase analytical and argumentative skills

Competencias específicas:

1. To be able to distinguish between main and secondary ideas
2. To develop the abilities of inference, predicting and summarizing
3. To express opinions and viewpoints, and to engage in short conversations in English
4. To recognise vocabulary and use context as a tool for understanding new lexis
5. To start reading literature in English
6. To identify socio-cultural conventions in English-speaking contexts

3. CONTENIDOS

The blocks of content listed below are aimed at practising and improving all skills - listening, speaking, reading, and writing- along with functional language, grammar, vocabulary, and pronunciation.

Programación de los contenidos

Contents	Hours
Reading <ul style="list-style-type: none"> • Understanding and analyzing a literary text • Identifying the main idea and specific information • Working with specific vocabulary and inferring meaning from context • Improving critical thinking 	<ul style="list-style-type: none"> • 15

Writing <ul style="list-style-type: none"> • Outlining and pre-writing techniques • Summarizing • Text structure • Critical and argumentative writing • Cohesion and coherence • Creative writing • Describing and narrating • Revising, editing, and rewriting 	<ul style="list-style-type: none"> • 15
Speaking and listening <ul style="list-style-type: none"> • Public speaking skills • Oral presentations and ICT skills • Discussing and reaching a decision • Analysing a literary work • Group debating • Defending a position • Listening for the main idea • Listening for general and specific information • Understanding and analysing audio-visual materials in English 	<ul style="list-style-type: none"> • 15

4. METODOLOGÍAS DE ENSEÑANZA-APRENDIZAJE. ACTIVIDADES FORMATIVAS

This course will blend individual tasks with group work and class discussions. The approach will also allow for cultural and literary digressions, but for the most part it will focus on the progress in the English language. Thus, all four skills (reading, listening, speaking, and writing) will be practiced and assessed individually, and also as more complex acts of communication, through grammar, pronunciation, and vocabulary exercises.

The course is taught in English. Therefore, students are expected to be able to follow explanations, ask questions, and, additionally, produce short presentations in this language. E-learning activities, visual aids, and literary, cultural, and historical texts may also be used to develop communicative skills.

Número de horas totales:	
Número de horas presenciales:	45
Número de horas del trabajo propio del estudiante:	105
Estrategias metodológicas	
Face to face sessions	Seminars

Materiales y recursos

The materials will be provided by the teachers in class or virtual platform.

5. EVALUACIÓN

Criterios de evaluación

Class participation makes up for an important part of the grades. Attendance is mandatory. Thus, unjustified absences are not acceptable. Class participation is a unique opportunity for debate and exchange of points of view, and students are keenly encouraged to take advantage of it. Needless to say, assessment will also be based on students' performance in each of the skills, through tests, tasks and assignments designed for them to measure their progress in the different skills.

IMPORTANT:

Students who miss over 20 % of scheduled lessons will see their final mark impaired and may fail the course. Late submission of homework or activities will not be accepted.

Students are warned that **PLAGIARISM will not be tolerated**. Ideas taken from other sources regardless of whether they are quoted, summarised or paraphrased, must be adequately acknowledged. Any form of plagiarism will be penalised and could result in the failure of the course.

Description of grades:

Outstanding (MH): Students show an outstanding grasp of the aims and contents of the course. All assessment criteria have been achieved at an exceptionally high level. Performance in all the tasks reveals that students have read and thought at a level well beyond what is expected in the course. Students comply with all the requirements, they are always well-prepared, and they obtain outstanding results in tests, quizzes, and exams.

Excellent (SB): Students display an excellent grasp of the aims and contents of the course. All assessment criteria have been met at a very high standard and an exceptionally high level. Performance in all the tasks shows all or most of the appropriate characteristics expected for this type of work. Students are practically always well-prepared for discussion, and they obtain excellent results in tests, quizzes, and exams.

Very Good (N): Students display a very good grasp of the aims and contents of the course. All assessment criteria have been met fully and many have been achieved at a good or very good standard. Performance in all the tasks reveals a good knowledge of the contents. Students have produced most of the preparation for attend lectures and seminars, and they obtain very good results in tests, quizzes, and exams.

Satisfactory (A): Students show a satisfactory grasp of the aims and contents of the course. All assessment criteria have been met, but some barely exceed the threshold standard to pass the course. Performance in all the tasks reveals some of the appropriate characteristics regarding content, illustration, organisation, and expression. Students occasionally contribute to discussions, and they obtain acceptable results in in tests, quizzes, and exams.

Fail (S): Students show an unsatisfactory grasp of the aims and contents of the course. Some assessment criteria do not reach the threshold standard to pass the module. Performance in all the tasks shows limited understanding of essential concepts. Students are often not prepared and barely participate or do so in an irrelevant manner. Their results in tests, quizzes, and exams are insufficient considering the requirements of the course.

Procedimientos de evaluación

1. Through Continuous Assessment

Final grades for students following the continuous assessment system will be based on:

Class participation	20%
Written assignments	20%
Reading tasks	20%
Oral projects	20%
Listening tests	20%

2. Final Exam

Students who cannot follow the Continuous Assessment system will have to ask for permission to the Dean of the Faculty and sit a final exam on all four skills at the B1 level.

3.- Resit Exam (convocatoria extraordinaria)

An exam on all four skills at the B1 level. All students that have failed in the previous instances may take this exam.

6. BIBLIOGRAFÍA

Grammar and vocabulary:

- Eastwood, J. (1992). *Oxford Practice Grammar*. Oxford: Oxford University Press.
- Sánchez Benedito, F. (2004). *Gramática Inglesa*. Madrid: Pearson Educación.
- Redman, S. (2001). *English Vocabulary in Use. Pre-intermediate & intermediate*. Cambridge: Cambridge University Press.
- Swan, M. (1984). *Basic English Usage*. Oxford: Oxford University Press.
- Swan, M. (1995). *Practical English Usage*. 2nd ed. Oxford: Oxford University Press.

Dictionaries:

- *Gran Diccionario Oxford, Español-inglés, Inglés-español*. (2008) OXFORD UNIVERSITY PRESS
- *Longman Language Activator*. (2002) LONGMAN
- *Longman Dictionary of Contemporary English*. (2005) LONGMAN
- *Longman Pronunciation Dictionary*, 3rd edition (2008). LONGMAN
- *Diccionario Longman Advanced*. (2003) LONGMAN
- *MacMillan English Dictionary*. (2002) MACMILLAN EDUCATION
- *Oxford Advanced Learner's Dictionary of Current English*. (2005) OXFORD UNIVERSITY PRESS

Online resources:

- Word Reference: www.wordreference.com
- Harper Collins: www.collinsdictionary.com
- Merriam-Webster: www.merriam-webster.com