



Part A. PERSONAL INFORMATION

CV date	11/7/2023
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First name	Carlos		
Family name	Gracia Zamacona		
Gender (*)	Male	Birth date (dd/mm/yyyy)	14/11/1966
ID number	17719933C		
e-mail	carlos.gracia@uah.es	URL Web: https://www.uah.es/en/estudios/profesor/Carlos-Gracia-Zamacona/ https://uah-es.academia.edu/CarlosGraciaZamacona	
Open Researcher and Contributor ID (ORCID) (*)	0000-0003-2181-4663		

A.1. Current position

Position	Atracción de Talento 1		
Initial date	8/7/2019		
Institution	Universidad de Alcalá (UAH)		
Department/Center	History and Philosophy Dept.	Philosophy and Letters School	
Country	Spain	Teleph. number	+34918855271
Key words	Ancient Egypt, Mortuary culture, Coffin Texts, Pyramid Texts, Material philology, Digital humanities, Text mining		

A.2. Previous positions (research activity interruptions, see call)

Period	Position/Institution/Country/Interruption cause
2019-2021	Research technician/UAH/Sapin/Resigned in 7/7/2019 for current position
2018	Giner de los Ríos Visiting Professor/UAH/Spain/End of contract
2017	Professor/Glasgow Caledonian University/United Kingdom/End of contract
2014-2016	Professor/Bunker Hill Community College/USA/End of contract
2014	Professor/Southern Connecticut State University/USA/End of contract
2014	Professor/University of Saint Joseph/USA/End of contract
2009-2013	Partial interruption in research due to paternity & child caring (52 months)

A.3. Education

Degrees	University/Country	Year
PhD	École Pratique des Hautes Études/France	2008
MA	École Pratique des Hautes Études/France	1999
Graduate	Universidad de Zaragoza/Spain	1990

Part B. CV SUMMARY

I am director of the MORTEXVAR project (*The Earlier Ancient Egyptian Mortuary Texts Variability*, Atracción de Talento 1, Comunidad de Madrid; 38 members, collaborators and contributors from 16 countries; 382,918 €; 2019-2024), the OCR-PT-CT project (*Transcripción semi-automática de documentos en jeroglífico egipcio*, Universidad de Alcalá; 11 members; 8,000 €; 2022), PI of *Europa Investigación* project for ERC applications (Ministerio de Ciencia e Innovación; 6,952 €; 2020-2022), PI of CTDoc project for ERC applications (UAH; 2,289 €; 2021), coordinator of the RIPOA network (*Red Iberoamericana de Investigación sobre el Próximo Oriente Antiguo*, endorsed by AUIP; 30 members from 11 countries; 1,000 €; 2020-), co-editor-in-chief of the *Estudios Orientales – Monografías RIPOA* series, and co-leader of the *Egygraph* research blog. I am fellow of the *Real Academia de España* at Rome.

At the UAH, I teach graduate courses on Writing culture, history and culture of ancient Egypt, and Continuous Education (2 levels) and MA in Egyptology (courses of ancient Egyptian



language, hieroglyphic and hieratic writing, and literature). I co-direct 3 PhD (UAH) and 1 (Maastricht University) and supervise 7 MAs (UAH) since 2020. At the Universitat Oberta de Catalunya (UOC), I teach 1 course on a Mediterranean ancient studies (MA) and have supervised 4 MAs since 2021. At the University of Glasgow (2018-2020), I have taught 2 courses and 1 seminar (Egyptology). I mentor pre- and postdoctoral researchers in Spain, France, The Netherlands and Argentina.

I am an internationally renowned specialist in the ancient Egyptian language and the Coffin Texts (the largest mortuary textual corpus ever written in ancient Egyptian) on which I run a corpus-based approach to verbal semantics, metaphoric thinking, text use and patterns, the ancient Egyptian graphemics, post-mortem beliefs and their reinterpretation.

I intensively and internationally disseminate this research through my teaching and tutoring, scholarly and broad-audience lecturing, as well as publications in prestigious periodicals, most of them peer-reviewed. I am the author of *Manual de egipcio medio* (Oxford, 2017), much appreciated by libraries (a thousand of them) and students all over the world. I have organised three international conferences on interdisciplinary studies in Egyptology (2019), methodology on verbal semantics (*Lenguas modernas y antiguas*, 2020) and the *MORTEXVAR conference* (2022).

My career is characterised by international projection since its inception as a student of Egyptology and linguistics in Italy, Hungary, France and Belgium, then as a researcher and professor in Egypt, the USA, the United Kingdom and Spain. Because of my research merits, I have collaborated and collaborate with ground-breaking projects in digital humanities (*Digital Giza*, Harvard University) and interdisciplinary studies (Network of *Cognitive Linguistics in Near Eastern Languages*, University of Cambridge and Københavns Universitet), and as epigrapher of the Theban Tomb 313 (Deir el-Bahari, Luxor, Egypt) for the *Middle Kingdom Theban Project*. For the same reason, I have been awarded twice with the Seal of Research Excellence by the European Commission (as an MSCA candidate), as well as study and research fellowships at Università La Sapienza (Rome), École Pratique des Hautes Études (Paris), Université de Liège (Belgium), Academia de España (Rome) and Institut Français d'Archéologie Orientale (Cairo).

I am scientific editor (Egyptology) for *Lecturas Sociales: Series Monográficas del Instituto de Investigaciones de la Facultad de Ciencias Sociales* (Universidad Católica Argentina, Buenos Aires) and *Enciclopedia de los Mundos Antiguos (EDMA)* (UAH). I also act or have acted as a peer-reviewer and scientific consultant internationally for scholarly journals, series and international conferences such as *Harvard Egyptological Studies*, *Journal of the American Research Center*, *UCLA Encyclopedia of Egyptology*, *Ancient Near East Monographs*, *Current Research in Egyptology*, *Tenth European Conference of Egyptologists*, *Egypt 2023: Perspectives of Research* and *Aula Orientalis*. I also am a registered expert in Egyptology and linguistics by the European Commission (EX2019D345576); by the Madrid Region Government for both its V Plan Regional de Investigación Científica e Innovación Tecnológica (PRICIT) and its Agencia de Calidad de las universidades madrileñas (Fundación para el Conocimiento Madrimasd), as well as external assessor for PhD international mentions and homologations by the Universities of Alcalá, Jaén and Seville.

In 2022, the first main outcome of the MORTEXVAR project was published: the *MORTEXVAR database*, (first ever open-access, online publication of the Coffin Texts). In 2023/2024, 3 volumes will be launched: 1 monograph with the Society of Biblical Literature (Atlanta), 1 monograph with Golden House Publications (London) and 1 edited book with Brill (Leiden & Boston).

Part C. RELEVANT MERITS

C.1. Publications (all peer-reviewed; PI is the Correspondance Author)

1. Monograph. 2017. *Manual de egipcio medio*. Oxford: Archaeopress (2nd ed. ISBN: 9781784917616). (1st ed. Madrid, **2013**: Ediciones Clásicas ISBN: 9788478827374). [Review by R. Flammini](#).

First ever handbook of Middle Egyptian in Spanish, this book is a reference for students in more than 1,000 libraries all over the world.

2. Monograph. 2023/2024. *Los Textos de los Ataúdes del Egipto antiguo: variabilidad, legitimación y diálogo* (Ancient Near East Monographs). Atlanta: Society of Biblical Literature. (In press.)

This is a study in material philology that collects the author's 30-year research experience on the Coffin Texts, the largest corpus of mortuary texts from Ancient Egypt.

3. Edited book. 2023. *Variability in the Earlier Egyptian Mortuary Texts* (Harvard Egyptological Studies 21). Boston & Leiden: Brill. ISBN: 978-90-04-67797-5. **(Publisher world rank nº 6 according to CSIC SPI).**

This book spins around the convening idea of variability to offer fourteen new views into the Pyramid and Coffin Texts and related materials that overarch archaeology, philology, linguistics, writing studies, religious studies and social history by applying innovative approaches such as agency, politeness, material philology and object-based studies, and under a strong empirical focus.

4. Edited book. 2022. Co-ed. J. Santos Saavedra. *Lenguas modernas y antiguas: diferencias y similitudes en el estudio de la semántica verbal* (Estudios Orientales – Monografías RIPOA 1). Alcalá de Henares: RIPOA. ISBN: 978-84-09-38965-0.

Interdisciplinary showcase of approaches to verbal semantics in different ancient and modern languages, including guarani chaqueño, ancient Anatolian languages, Brazilian portuguese, ancient Egyptian and Biblical Hebrew.

5. Edited book. 2021. Co-ed. J. Ortiz-García. *Handbook of digital Egyptology: Texts* (Monografías del Oriente Antiguo 1). Alcalá de Henares: Departamento de Historia y Filosofía – Universidad de Alcalá. ISBN: 978-84-18979-09-5.

This book provides a state-of-the-art on the most advanced technological approaches to digital formatting and encoding, annotation, network analysis, lexicography, coptic and hieratic OCR, and hieroglyphic signs databases.

6. Book chapter. 2022. Divine words in the ancient Egyptian Coffin Texts (c 2000-1500 BC). In Ch. Meccariello & J. Singletary (eds.), *Uses and misuses of ancient Mediterranean sources: Erudition, authority, manipulation* (SERAPHIM 12). Tübingen: Mohr Siebeck, 119-140. **(Publisher world rank nº 65 according to CSIC SPI).**

This chapter discusses the spoken and written interactions by divine entities (gods and 'divinates') with the deceased in the ancient Egyptian Coffin Texts through a corpus-based, contextualised analysis of data available of verbs of diction and their patterns of use.

7. Book chapter. 2021. Some Remarks on a Multidimensional Approach to the Unique Spells in the Coffin Texts. In A. Jiménez Serrano & A.J. Morales (eds.), *Middle Kingdom palace culture and its echoes in the provinces* (Harvard Egyptological Studies 12). Leiden & Boston: Brill, 171-222. **(Publisher rank nº 6 according to CSIC SPI).**

In this paper, twelve dimensions are proposed to assess a third of the Coffin Text spells that occur in only one documented example (the so-called unique spells).

8. 2019. Imagining Henenu. *Near Eastern Archaeology* 82.2: 75-81. **Q1**

Presentation of the epigraphic work achieved in the tomb of Henenu (TT313) during the fourth campaign of the Middle Kingdom Theban Project in April 2018 at Deir El Bahari (Luxor, Egypt) by the UAH, including a database for epigraphic finds, a hieroglyphic paleographic list and the first philological and historical study on the TT313 ever.

9. 2012. im.y-wr.t-(aA)-n-p.t and tA-wr-(aA)-n-tA in the solar circuit: data from the Coffin Texts. *Journal of Egyptian Archaeology* 98, 185-194. **Q2**

Coffin Text instances of the expressions im.y-wr.t (aA) and tA-wr (aA) in the context of the solar circuit are discussed to demonstrate that these terms consistently follow a geographical frame of orientation that is the same in the Underworld as in the real world, contrary to other basic human functions which are inverted in the Underworld.

10. 2010. Space, time and abstract relations in the Coffin Texts. *Zeitschrift für Ägyptische Sprache und Altertumskunde* 137, 13-26. **Q1**

This paper on space semantics had an astounding impact in the discipline, being quoted by half the contributions to the reference volume E. Grossman et al. (eds.), Lexical semantics in Ancient Egyptian (Lingua Aegyptia – Studia Monographica 9). Hamburg: Widmaier, 2012

C.2. Conferences (all international; all the only author; PR means peer-reviewed)

1. [MORTEXVAR conference](#). UAH (14-16/9/2023). Organiser.
2. [Lenguas modernas y antiguas](#). RIPOA (20/12/2020). Organiser.
3. *I Taller Internacional de Estudios Interdisciplinarios sobre el Antiguo Egipto*. UAH (17/9/2019). Organiser.
4. The MORTEXVAR & OCR-PT-CT projects. [Ancient Egypt - New Technology](#). University of Naples "L'Orientale", Naples (5-7/7/2023). Talk. PR.
5. The MORTEXVAR project. [Tenth European Conference of Egyptologists. Egypt 2023: Perspectives of Research](#). Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences, Warsaw (12-16/6/2023). Invited talk; chairman; panel member; scientific committee member.
6. Elements of (dis)comparison: how to equal unequals in earlier Egyptian mortuary texts. *Politeness in Ancient Egyptian texts*. [American Schools of Oriental Research Annual Meeting](#), University of Chicago (9-12/12/2021). Invited talk.
7. Variability in the earlier Egyptian mortuary texts: two possible issues in diachrony. [Chronologies of the First Intermediate Period](#). Institut Français d'Archéologie Orientale, Cairo (7-10/4/2021). Invited talk.
8. Writing sDr in the Coffin Texts. [Substitution: Narrowing or broadening of knowledge?, SFB 980 Episteme in Bewegung](#), Freie Universität Berlin (24-25/5/2019). Invited talk.
9. Divine words in the CT. [As It Is Written?](#) . SBL 1136 Education and Religion in Cultures of the Mediterranean, Georg-August-Universität Göttingen (12/10/2018). Talk. PR.
10. Espace, temps et rapports abstraits dans l'égyptien des Textes des Sarcophages. [Language typology and Egypto-Coptic Linguistics](#) . Ägyptologisches Institut & Max-Planck-Institut für evolutionäre Anthropologie, Leipzig (2-5/10/2008). Talk. PR.

C.3. Research projects

1. **2023-2024**. Fifth-year extension of [The Earlier Ancient Egyptian Mortuary Texts Variability \(MORTEXVAR\)](#) (2018-T1/HUM-10215 Atracción de Talento, Modalidad 1, Comunidad de Madrid; 85,000 €), UAH. PI.
2. **2019-2023**. [The Earlier Ancient Egyptian Mortuary Texts Variability \(MORTEXVAR\)](#) (2018-T1/HUM-10215 Atracción de Talento, Mod. 1, C. Madrid; 297,918.94 €), UAH. PI
3. **2021-22**. [Transcripción semi-automática de documentos en jeroglífico egipcio \(OCR-PT-CT\)](#) (PIUAH21/AH-036; UAH; 8,000 €), UAH. PI
4. **2021**. Funding for application to ERC call (UAH UE2021-001; UAH; 2,289.32 €), UAH. PI
5. **2021**. Funding for the Red de Investigadores RIPOA (AUIP; 1,000 €), UAH. PI
6. **2020-2022**. *Europa Investigación* funding for application to ERC call (EIN2020-112432; Ministerio de Ciencia e Innovación; 6,952€), UAH. PI
7. **2022-2023**. Una nueva frontera en Egiptología: generación de modelos de documentación digital y computacional en tareas arqueológicas y epigráficas (PDC2021-121406-I00; MCInn; 104,650 €). UAH. Member.
8. **2021-2024**. *The Middle Kingdom Theban Project* (PID2020-114188GB-100; MCInn; 121,000 €). UAH. Member.
9. **2020-2022**. *La construcción del estado faraónico* (SBPLY/19/180501/000267; CCLM; 105,145 €). UAH. Member.
10. **2020-2021**. *Arqueología, conservación y ciencia en la antigua Tebas* (CM/JIN/2019-006 CM; 45,460 €). UAH. Member.

C.4. Contracts, technological or transfer merits

1. *The MORTEXVAR database* (edited with A. Contreras). Open Access. To initiate conversations with the [ORAEC project](#) to integrate the MORTEXVAR DB within their (meta)-search interfaces.